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Yue opera (simplified Chinese Yueju Opera became popular in Shanghai in early 1930s. During the It was initially performed by men only,

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Yue opera

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Cross-gender acting traditionally played by a woman in theatre or in opera. The term travesti refers to both actresses playing men and actors playing women

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Dr. Jin Jiang received her Ph.D. in East Asian Studies from NYU. She taught at Vassar before she returned to Shanghai to take up her current position as Professor

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Jin Jiang is a professor of modern Chinese literature at NYU. She is the author of Women Playing Men: Yue Opera and Social Change in Twentieth-Century Shanghai and a Shanghai Social Sciences Research Fund

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